

Selected Works

Joshua Watts: Student Work

www.joshuawatts.net

Student Work Collections:

[Selected Works](#)

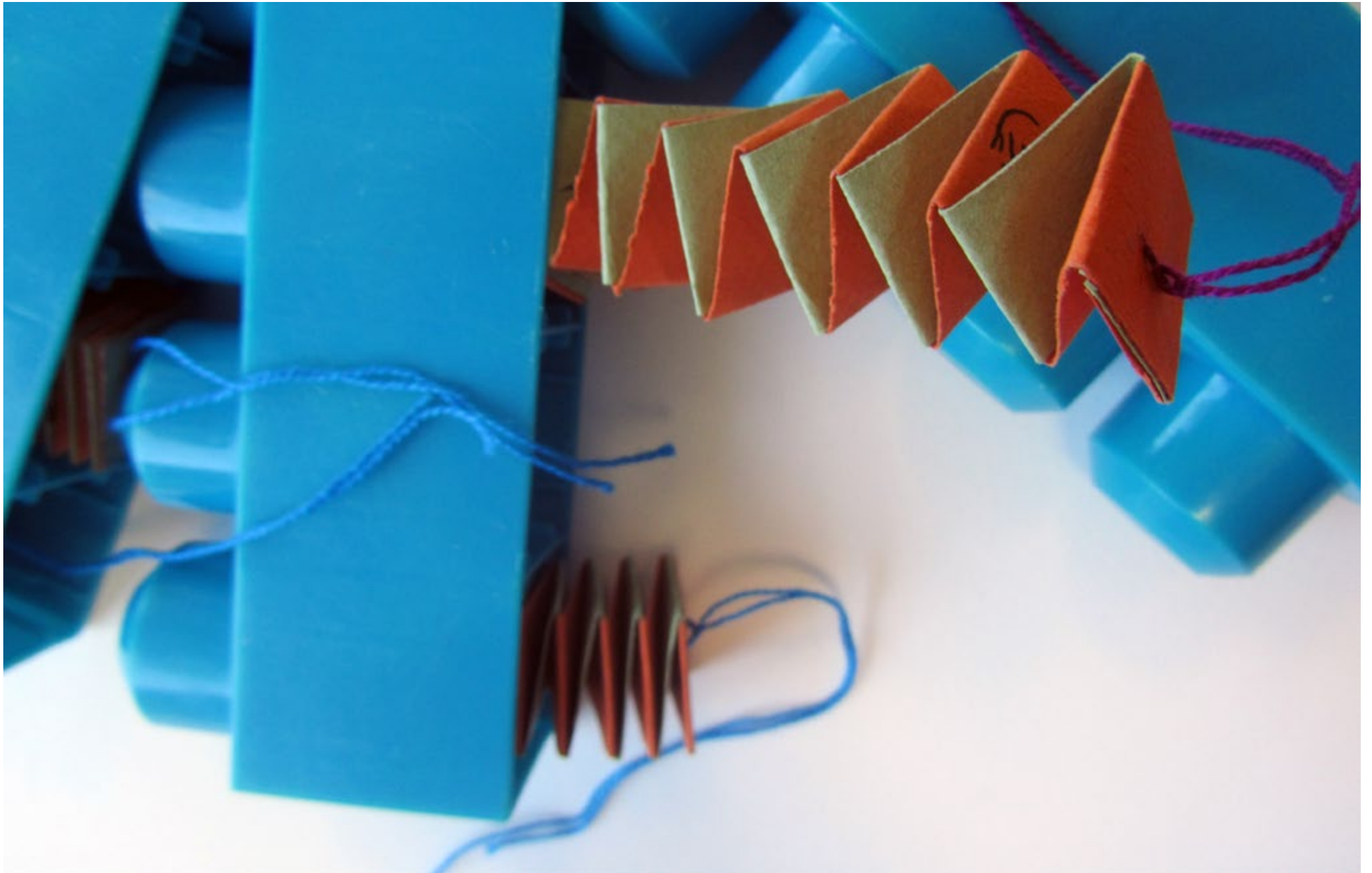
[Book Structures](#)

[Drawing](#)

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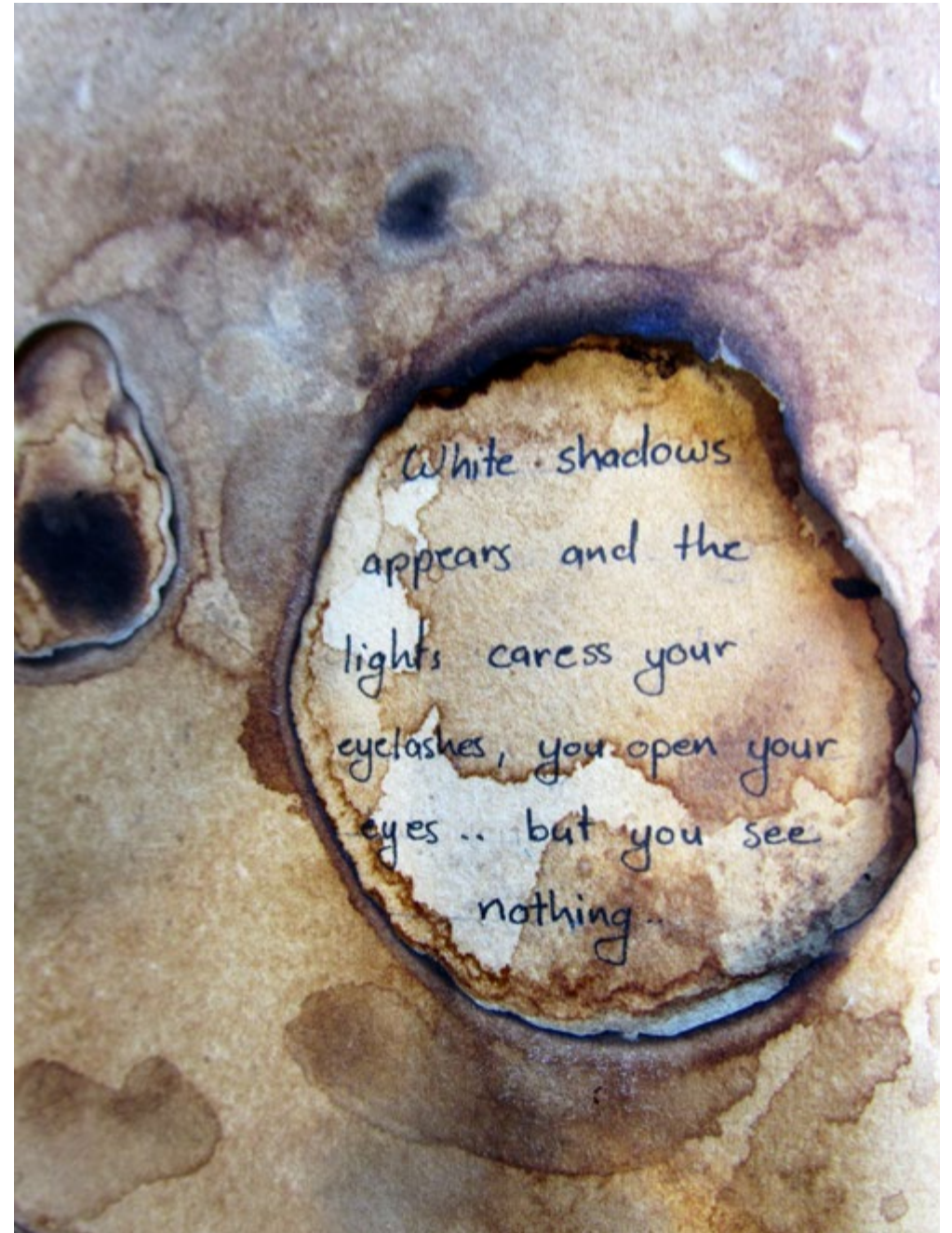
[Visual Arts Senior Thesis](#)





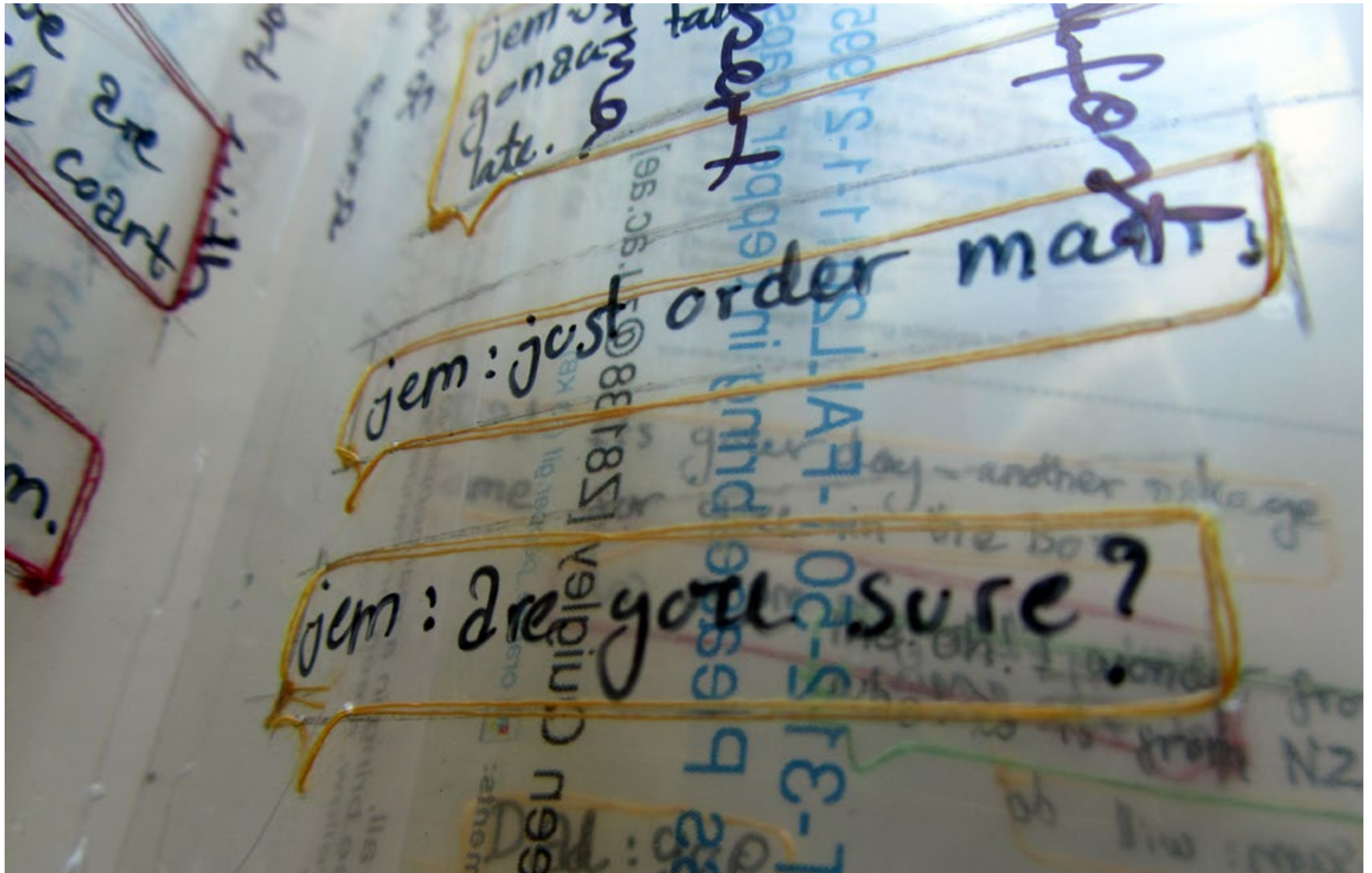


Fatima Yousef, AVA366: Book Structures I



Ayesha Jassim, AVA366: Book Structures I







بثينة لاهج
BUTHAINA LAHEJ

I was born into a family of artists. My grandmother, uncles, aunts, cousins, and my father are all artists, which made me love everything about art and artists. I started drawing when I was a child. My dad is my role model, and he was the first one who noticed my talent. He gave me so much advice, which helped me develop as an artist. I translate my emotions into my canvas, my feelings are my main concept. I want the viewer to feel my emotions in the artwork while looking at it. I believe that I, as an artist, should be able to find my inspiration. I think my inspiration comes from things around us like nature, people, and movement. I'm fascinated with the medium of painting. Through painting I explore feeling, shapes, and pattern, as exploring different techniques using different mediums and brushstrokes. I'm aware of how things are affecting my feelings, and I download those feelings into my canvas by painting. Through my art, my goal is to communicate my feelings, understanding, and insights, through a unique technical experimentation to the viewer. My senior project is the result of my trip to India (Mumbai). India is one of the most populated countries in the world, which means that the chance of poverty is increasing. From my trips to India, especially Mumbai, I knew their way of living in poverty. Every move they make is for their living. I wanted to reflect what I saw there from power and patience through my paintings. I chose the photos according to their facial expressions. In those three images, the focus is on the eyes. Every eye has a different eye reflection of their struggle in life to survive. Three paintings and three eye reflections, which represent work, education, and finance.

لقد ولدت في عائلة فنية مما جعلني أحب الفن. فأردت أن أحسن هذه المشاعر إلى لوحاتي مشروعي الشخصي هو انطباعي عن رحلتي إلى الهند وما رأيت هناك من تناسل وشوة تنمو وتكثف من أجل البقاء. هدفي هو توصيل مشاعري إلى الآخرين وإظهار رأيي في مواضيع شتى من خلال أعمالتي الفنية.



Buthaina Lahej, Visual Arts Senior Thesis (2016 Catalog Excerpt)



أسماء خوري ASMA KHOORY

From name, age, and nationality to the simplest thing like a favorite meal, color, and number of children. These are some of the things those workers expressed in a written form onto the helmets that shaped their lives, the helmets given to me in return for new ones.

My work is a visual diary of workers in Dubai, workers whom I gave an opportunity, and an open door to express themselves and to share an unknown part of them with the world with absolute freedom. Each helmet that is taken from a different location in Dubai represents a worker that works hard from day to night to make a change in this city. This worker represented himself by writing personal information about him onto the helmet, also telling his story to the world through the recording motion sensor, which will only play when you approach the piece and get close to it.

This recording is something each worker wanted the world to hear, and each worker's story differed from the other, some talked about their childhood memories, incidents that occurred in their lives, words to their beloveds, or even poems that they have memorized.

When you look at those helmets from far they all look the same, the same idea as to when you look at workers from the road, they all look the same, but once you get close to them you can see how each one of them has his own story. This visual diary gives people an image of workers other than the one we see when we cross roads, it views them for who they really are; and not just as working hands, so get close to them and hear what they have to say, because those helmets tell more than you think they do about the workers.

مئاته إماراتية تشكيلهم نودم، إلى إحياء أم كلثوم المرحوم
من خلال الفن، أرادت إيصال صوت عمال البناء إلى المجتمع
من خلال مشروع تخرجها الذي يدعى (أناظر لما وراءهم)
- وكيف أن لكل واحد منهم قصته و حكايته المعنوية.
شأنهم فريدة للتعبير عن أنفسهم من خلال عمل فني،
يتضمن لوحة الأرقام أسماء كلوي هذه اللوحة التي تمثل
صاحبها على بيئاتهم الخاصة و أحوالهم و هم يتحدثون إلى
المشاهدين و يروون قصصهم التي لا تعرف عنها شيئاً.
تطلع في المستقبل لأن نلقى نجاحاً في مجال الفن
بمشاركة أوسع به أن تكون ذات بسطة مميزة به عادية في
المرحوم



Asma Khoory, Visual Arts Senior Thesis (2016 Catalog Excerpt)



سنا آل مكتوم SANAA AL MAKTOUM

I believe that everyone knows that environmental issues exist; they know it happens and they are told about it a little too much already. On the other hand even though they know about it many people have not experienced the feeling of witnessing these issues and how it makes you feel on a personal level. This artwork is inspired by my experience when I witnessed pollution in Dubai's desert for the first time and how it contrasted with the beautiful scenery that was around it, and it's purpose is to recreate a behavior that I witness between people and nature. Each piece shows an abstracted drawing of photos I took in the desert, the photos highlight the litter that was disposed of in the desert. I extracted the shadows from four photos I and I drew the abstracted result to recreate the photo. The pieces recreate the behavior of many people towards litter in the desert, as the viewer concentrates on the miniature and detailed drawings instead of looking at the whole picture and seeing the litter in it, even though they know the negative space exists. The washed areas in each drawing highlights the shadows of the disposed waste in the image, allowing the form of the objects to stand out to the viewer.

المن التشكيلي هو صوتي في إرسال رسائلي إلى الناس من حولي. رسائلي التي تهتم بنشر الوعي من الطبيعة والبيئة والمحافظة على هذه النعمة يعرض مشرومي كيفية رد فعل الناس وسلوكهم تجاه القضايا البيئية وعلى وجه الخصوص قضية التخلص من النفايات في صحراء دبي، والنوفاات هي عبارة عن رسومات مصغرة بشكل طلائل النفايات التي استخلصتها من صور التقطتها في صحراء دبي. فتقوم الرسومات المصغرة بلفت أنظار المشاهد الذي يركز عليها ويبتسى وجود المساحات البيضاء التي تمثل الغمامة التي تم التخلص منها في الصحراء. هدفي نحو الاستئصال هو أن أثير الوعي عن القضايا البيئية بأسلوب جديد وممتع ليتمكن الناس، و أمل أن أكون مصدر إلهام لجيل الشباب الجديد و أن أهتم على الحفاظ على بيئتهم.



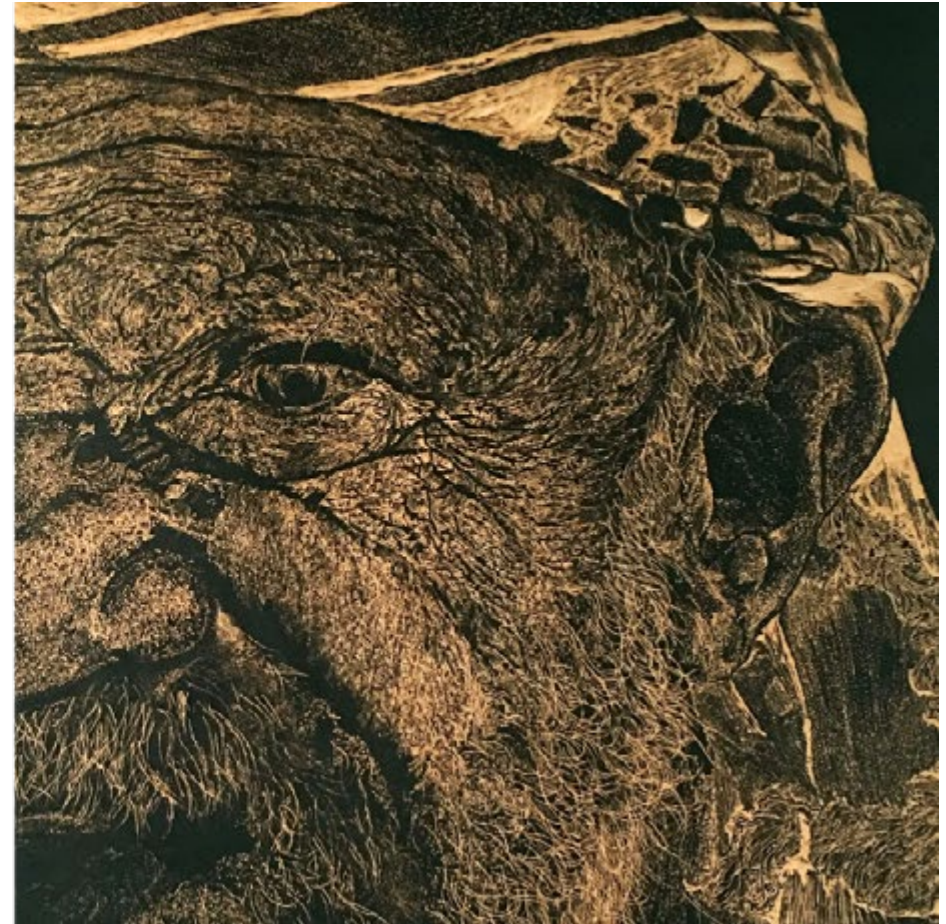
Sanaa Al Maktoum, Visual Arts Senior Thesis (2016 Catalog Excerpt)



فاطمة الهيلي FATIMA AL HELEI

Starting at a young age, I started using art as an outlet, something to challenge me and as an escape from reality. I found freedom in the exploration of technique and the endless trail and error made me fall in love with the process rather than the end result. I am inspired by my surroundings, my family and the idea of wearing my heart on my sleeve in an artwork. My grandmother has played a very strong role in my life, her stories about her life and struggles helped shape who I am as a person today. In my senior project the subjects that I am looking at are older people who have stories and struggles of their own, and in my work I want to tell the stories and struggles they've been through by focusing on the wrinkles on their face in a positive way rather than in a negative way. I have always thought that older people who have gone through it all have the most amazing stories and knowledge that only comes with experience. My work is a series of large scale woodblocks that are focusing on the wrinkles on someone's face and by making it in a large format I'm hoping it will bring focus to wrinkles and make people see it as a beautiful mark on their face rather than something to be ashamed of. The purpose is to focus on the wrinkles on their face as something that is fascinating, intriguing and beautiful. Focusing on capturing the incredible character that older people have, a character that can only come with age and experience.

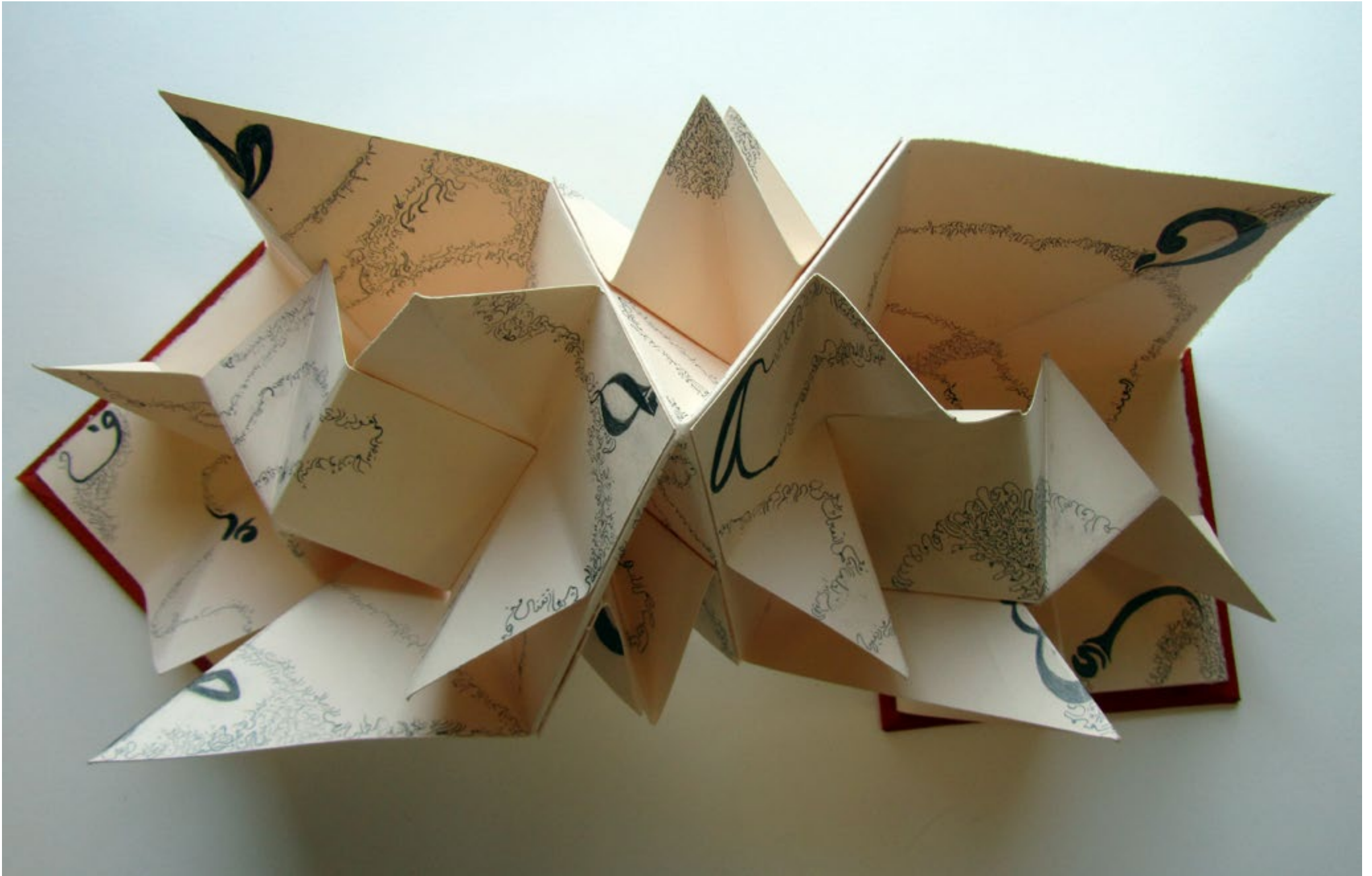
تشهد طفولتي شعفي وحيي لهويتي الجميلة. أرس
كبريت وحواليي لوجدنا معجزة لاكتشاف العالم الذي
من عالم الفن فعالم الفن عالم كبير مترامي الأطراف في
شبهوعي أبرزت تباينيد أرس على صنيأ كبار السن لأثبت
امن يشاهد رسومي أها وان كان أواجهد فهي أفرح أكون
وفيرة تفخر بها. أستظل الأمل التي لمست الفن وهي
تفيرة تتلمسه وهي كبيرة، فيهدني أن يكون فني رسالة
معلمة بالمشاعر الدافئة التي تكفر الجمير.



Fatima Al Helei, Visual Arts Senior Thesis (2016 Catalog Excerpt)



Reem Abdel Rahman, Visual Arts Senior Thesis (2014 Catalog Excerpt)





Hana AlBastaki, AVA310: Drawing I



Anood Essa, AVA310: Drawing I



Shaima Gouda, AVA310: Drawing I



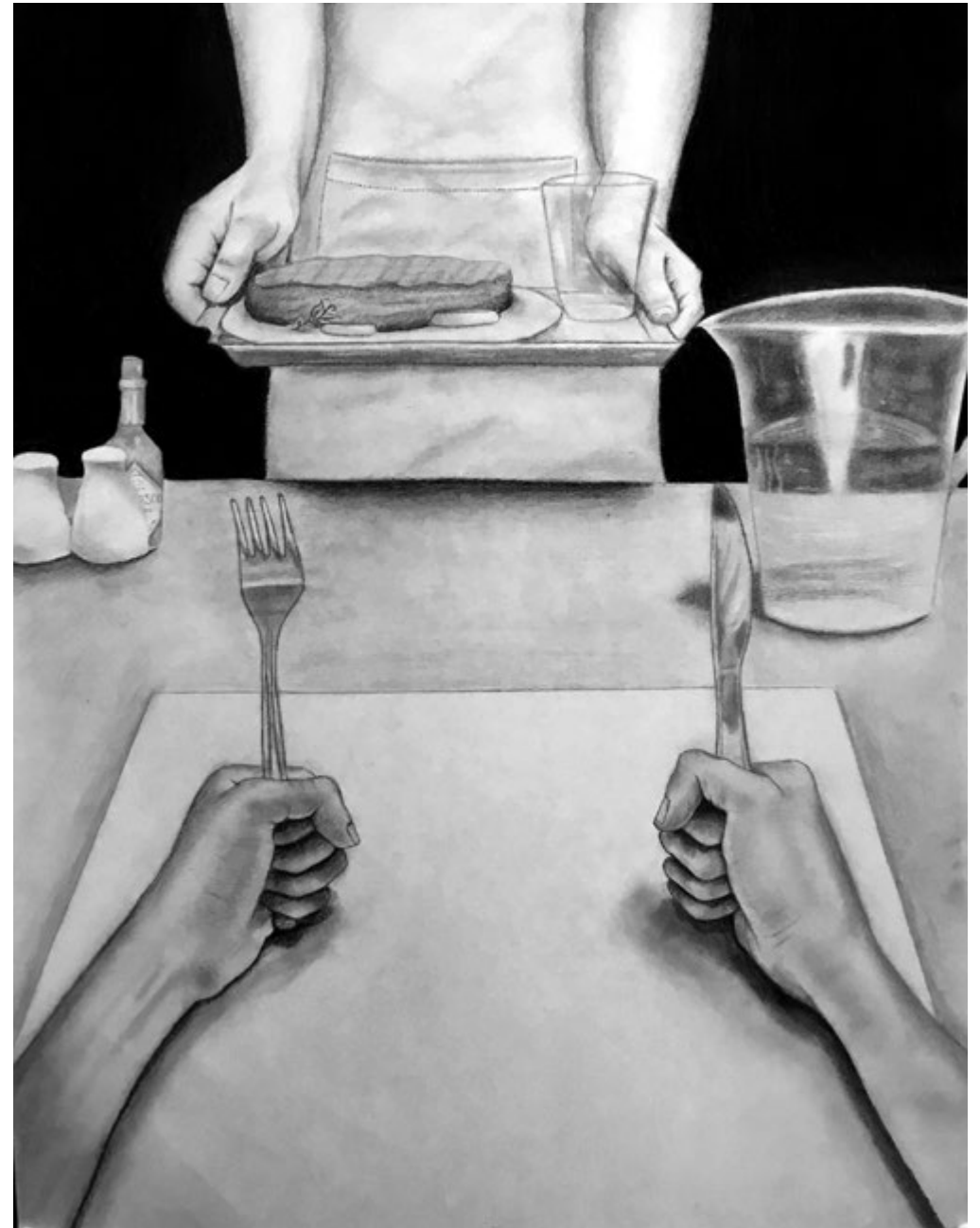
Alyazia Mubarak, AVA310: Drawing I



Alia Mohammed, AVA310: Drawing I



Aisha Saleh, AVA310: Drawing I



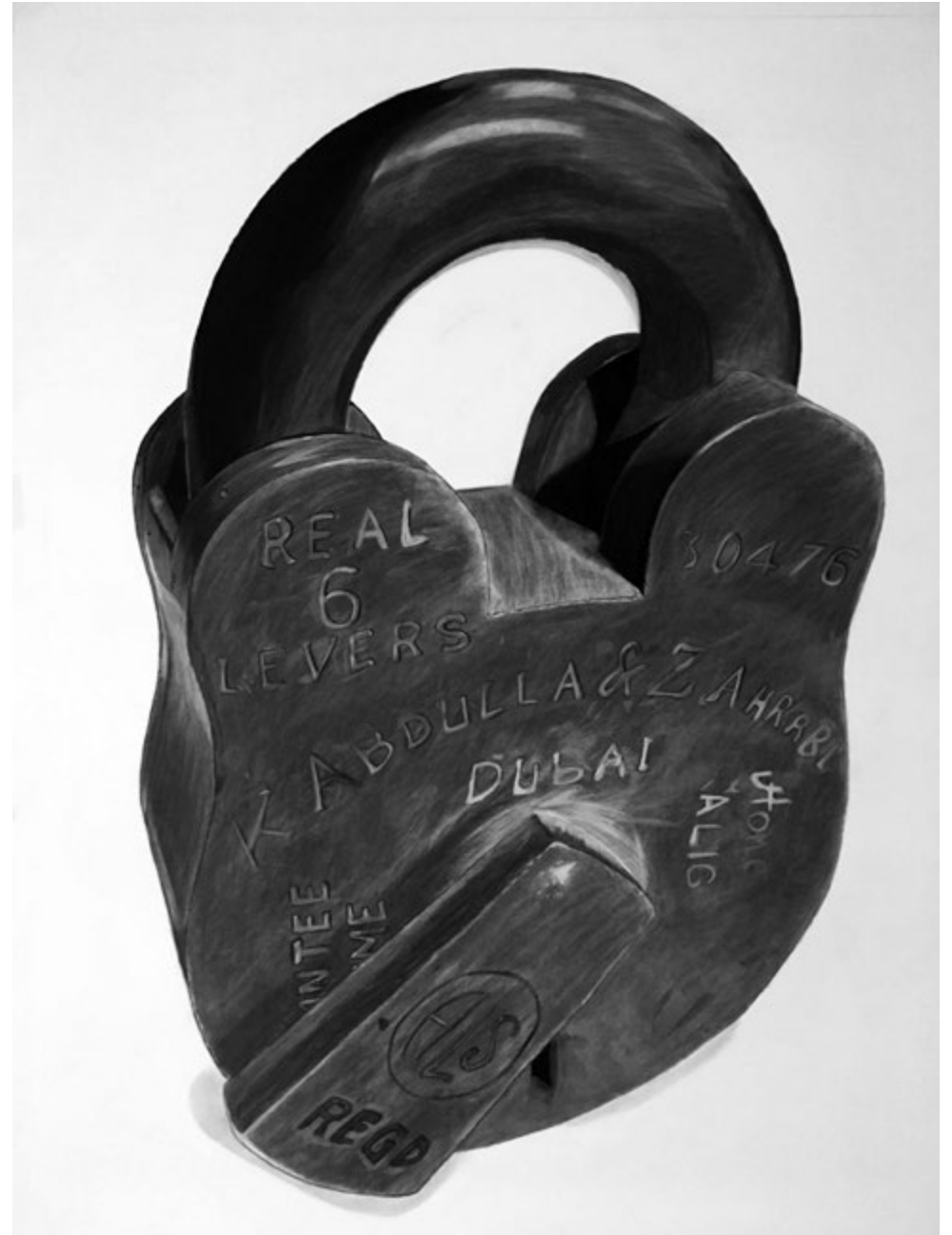
Fatma Abdulrazaq, AVA310: Drawing I



Arwa AlBastaki, AVA310: Drawing I



Mai AlFalasi, AVA310: Drawing I



Meera AlKaabi, AVA310: Drawing I



Amal Hassan, drypoint, AVA360: Printmaking I



Mariam AlFalasi, drypoint, AVA360: Printmaking I



Maitha AlQamzi, drypoint and collagraph, AVA360: Printmaking I



Hassana Arif, drypoint, AVA360: Printmaking I



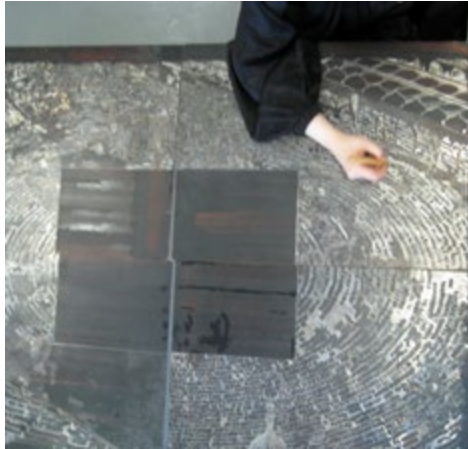
Rabeah Essa, drypoint, AVA360: Printmaking I



Salama Nasib, etching and collagraph, AVA360: Printmaking I



Yusra Zain, etching, AVA360: Printmaking III



Noora Dakhan, etching, AVA360: Printmaking I



Fatima Hili, linoleum, AVA460: Printmaking III



Sara Shaali, linoleum, AVA360: Printmaking I



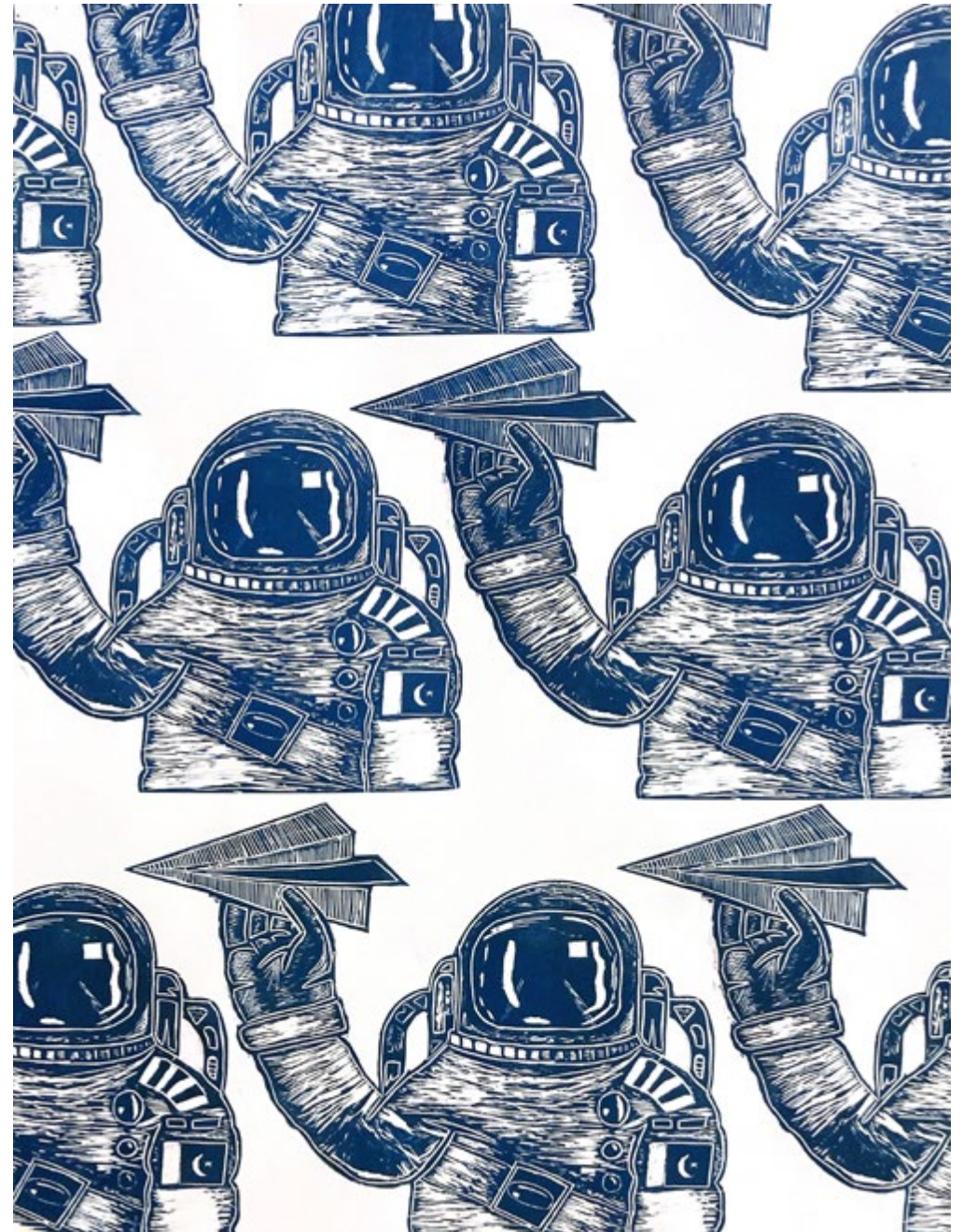
Dana Sultan, linoleum, AVA360: Printmaking I



Almanar AlBastaki, linoleum, AVA460: Printmaking III



Ayesha AlFalasi, screenprint, AVA363: Printmaking II



Maryam Tariq, linoleum, AVA360: Printmaking I



Sarah Almatrooshi, drypoint and screenprint, AVA363: Printmaking II



Amna Saif, lasercut wood carving, AVA360: Printmaking I



Shamsa AlMaktoum, screenprint, AVA363: Printmaking II



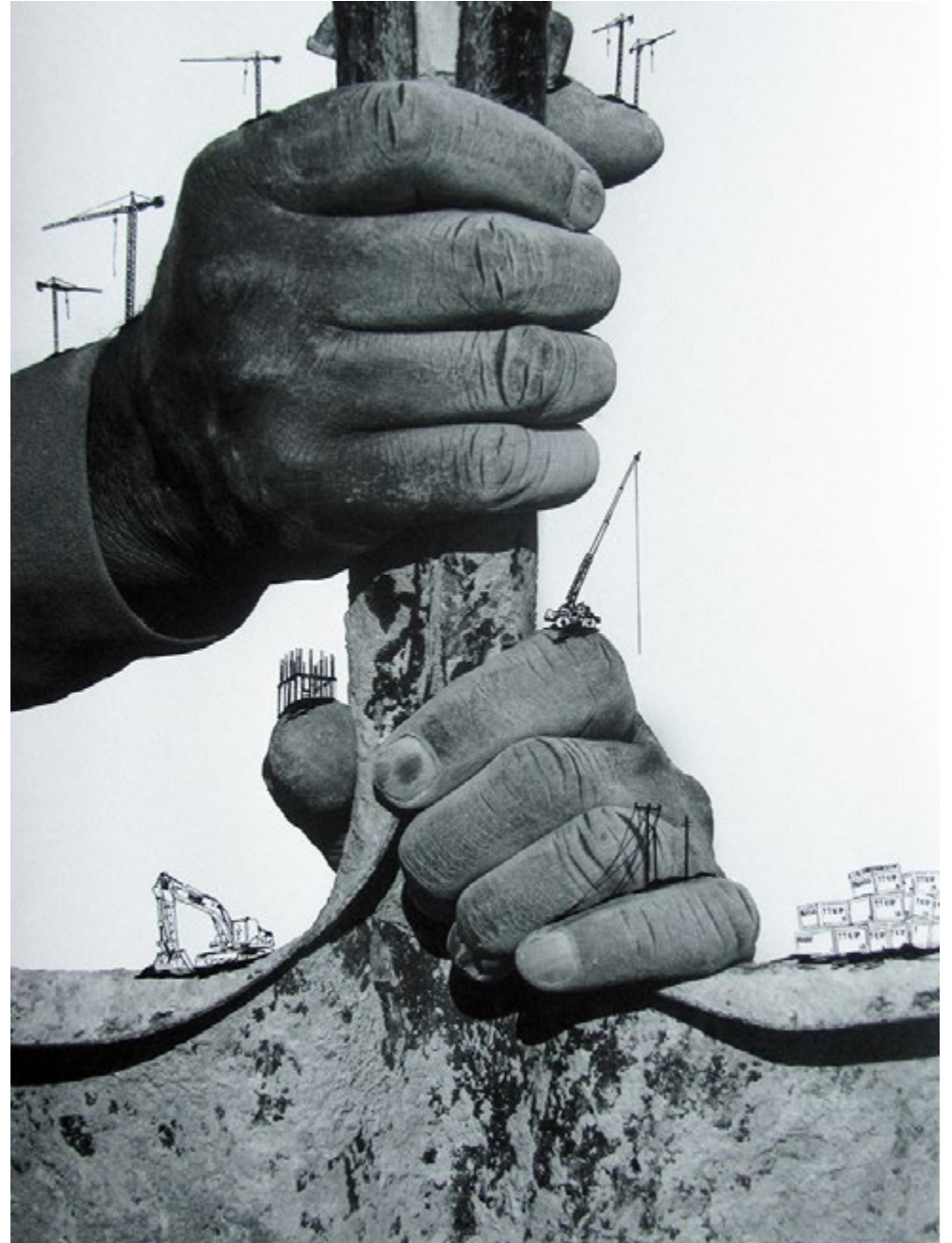
Shaikha AlShaiba, screenprint and digital printmaking, AVA460: Printmaking III



Shaikha Khalfan, screenprint and digital printmaking, AVA460: Printmaking III



Hessa Ajmani, screenprint and digital printmaking, AVA363: Printmaking II



Hessa Ajmani, screenprint and digital printmaking, AVA363: Printmaking II



Shamsa AlQamzi, screenprint and digital printmaking, AVA363: Printmaking II



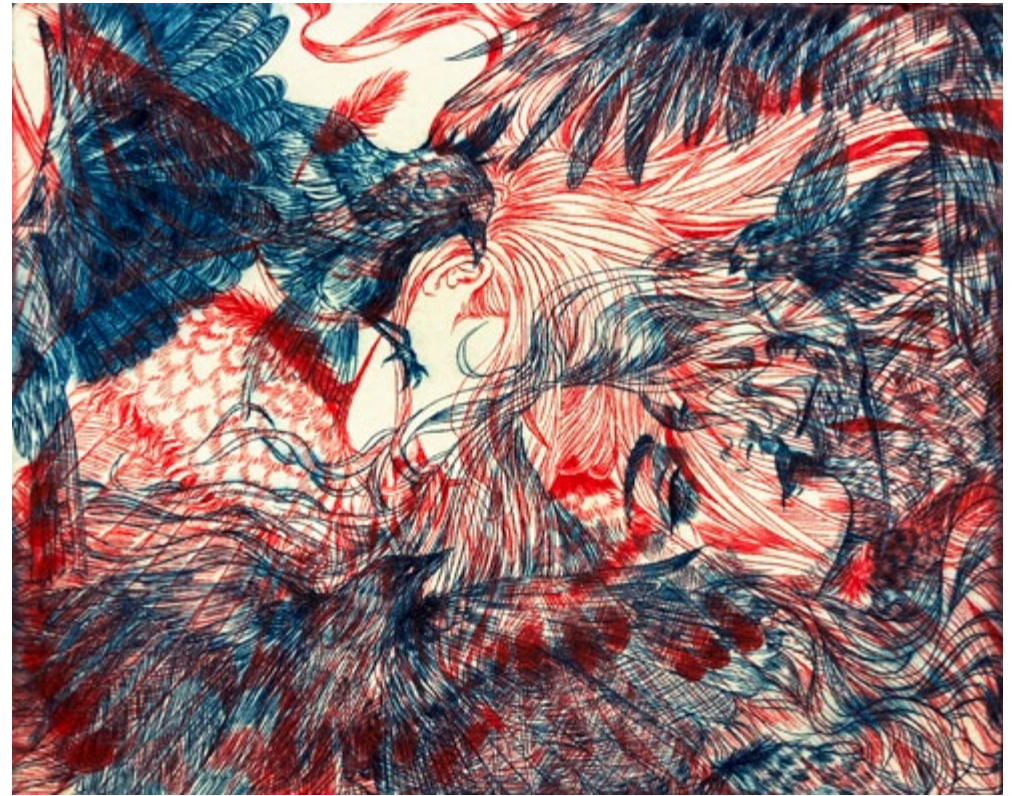
Sanaa AlMaktoum, screenprint and digital printmaking, AVA363: Printmaking II



Maryam AlZarooni, screenprint on CDs, AVA363: Printmaking II



Shamsa AlQamzi, screenprint and digital printmaking, AVA363: Printmaking II



Rafia Hassan, drypoint, AVA360: Printmaking I



جوشوا واتس
JOSHUA WATTS

The Visual Arts is a field of study spanning many different disciplines, providing artists countless ways to communicate with a public audience. Intensive individual study is required to turn concept into reality, learning from mistakes to find the most effective conclusion. Through theory and practice these artists transform their ideas into reality through drawing, painting, printmaking, photography, sculpture, video, and installation.

The Senior Exhibition is an opportunity for Visual Arts students to showcase their talents to the highest level while transitioning from academia to the professional art world. This year, the Visual Arts senior students began to conceptualize and plan their projects well before the course began, beginning a journey to understand their own individual creative practice through focused research and production. The resulting works reflect the personal views and explorations of each student as they have transformed a concept of their own creation into a finished body of artworks that speak directly from each artist's personal exploration.

Turning theory into practice, the Visual Arts senior students have vigorously researched, planned, and created projects spanning a variety of topics including perceptions of women, Islamic faith, family identity, labor practices, environmental concerns, female self-expression, and historical cultural identity in the United Arab Emirates. Through intensive study and professional practice, the emerging artists showcased in this year's Visual Arts Senior Exhibition have created deeply personal bodies of work, finding their own creative voice in the contemporary art world. I look forward to seeing each of them continue this journey after graduating as the next generation of practicing artists beginning here in the UAE.